



JONATHAN CHIK 戚其義

# THE LEGENDARY TELEVISION PRODUCER

Mr Jonathan Chik, also known as Chik Ki Yee, is a critically acclaimed Executive Producer, Screenwriter and Director of multiple award-winning television productions. He previously worked with largest television station in Hong Kong, TVB (Television Broadcasts Limited) for over a decade. A pioneer in the television medium, he worked with some of the top actors in Hong Kong and produced some of the most popular and highest rated dramas ever in Hong Kong's television history.

He directed and produced numerous drama series across multiple seasons and also produced extended television series with up to 100 episodes. For example, these include 創世紀 (At the Threshold of an Era, 2000) and 珠光寶氣 (The Gem of Life, 2009).

He has won multiple awards throughout his career, including awards for the landmark television drama 金枝慾孽 (War & Beauty, 2004) which won the TVB Anniversary Award for Best Drama as well as ranking first in the Next TV Award for Top Ten Television Programmes. This drama achieved one of the highest ratings in television and represents a cultural landmark for the genre.



監製戚其義

編審周旭明

壹電視大獎 十大受歡迎節目 (妙手仁心2)  
壹電視 十大電視節目 (妙手仁心2)  
電視廣播有限公司 最佳電視節目 (妙手仁心2)

香港無綫電視翡翠台劇集系列，合共3輯

妙手仁心2：是以一個以公立醫院作背景，透過一群醫務人員的工作態度、思想及不同病例，道出人生的悲歡離合，生老病死。以包容、同情及關懷，打破人與人之間的不溝通和隔閡，從而對生命有多一份珍惜。



2010年飛女正傳 Fly With Me

監製 戚其義 編審周旭明

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IN ADDITION, THE SERIES 天與地 (WHEN HEAVEN BURNS, 2011) ALSO WON NUMEROUS AWARDS INCLUDING TVB ANNIVERSARY AWARD FOR BEST DRAMA IN 2012, STARHUB TVB AWARD FOR BEST DRAMA, YAHOO! BUZZ AWARD FOR MOST POPULAR TV DRAMA, AND RANKED FIRST IN THE NEXT TV AWARD FOR TOP TEN TELEVISION PROGRAMMES.

His most recent production is 逐流時代 (xxxxxx) with AMM (Asia Momentum Media) the streaming media company, which was released in 2022.

Throughout his career Mr Jonathan Chik is widely acknowledged for his meticulous and perfectionist approach to his productions. His dramas exhibit realism, often portraying conflict in personal values, moral dilemmas, and revealing humanity in all its kind, unfolding and evolving. He depicts his work across the full range of genres including drama, thriller, tragedy, comedy, mystery, crime and action.

His next production 隱娘 (The Assassin) is set to be released in 2023

